

64

W. Tiffin  
Hertford

A

# CATALOGUE

OF

ABOUT FIFTY FINISHED

## PICTURES AND SKETCHES

OF THAT

ADMIRABLE LANDSCAPE PAINTER,

**PHILIP REINAGLE, Esq. R.A., Deceased;**

Consisting of beautiful original Pictures; Views in Italy and England; some of them enriched with groups of Cattle; a Pair of admirable copies from the Ruysdaels, in Mr. Watson Taylor's Collection; and others after Wilson, &c.; and charming Sketches from Nature;

A CAPITAL LARGE SEA PIECE,

*And Three other Pictures, by G. P. Reinagle, Esq.;*

ALSO,

**A beautiful Portrait of Sir Joshua Reynolds, by himself;**

A CAPITAL LANDSCAPE BY CONSTABLE, R.A.; AND A PORTRAIT OF  
MADAME DE POMPADOUR, BY GREUZE;

**A different Property:**

WHICH

(BY ORDER OF THE EXECUTRIX)

**Will be Sold by Auction, by**

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**Messrs. CHRISTIE, MANSON,  
AND CHRISTIE,**

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AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

**On SATURDAY, JUNE 7, 1834,**

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had at Messrs. CHRISTIE,  
MANSON, and CHRISTIE'S Office, *King Street, St. James's Square.*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense, within two Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any), attending such Re-sale, shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On SATURDAY, JUNE 7, 1834,

AT ONE O'CLOCK PRECISELY.

*The Works of Philip Reinagle, Esq. R.A., deceased.*

## DRAWINGS.

- 1 Twelve slight sketches of landscapes and figures, in black lead and chalks
- 2 Twelve ditto
- 3 Twelve ditto, some washed
- 4 Twelve ditto
- 5 Twelve ditto

## PICTURES.

- 6 A study of apples and artichokes—*unframed*
- 7 Cows feeding near some buildings ; a slight sketch—*unframed*
- 8 A landscape with trees, and distant view of a town—*unframed*
- 9 A small landscape, with farm buildings and trees, and two cows on a road—*unframed*
- 10 A cottage near some trees, with mountainous distance, and figures in the foreground—*unframed*
- 11 A landscape, with horsemen at a pool of water—*unframed*
- 12 View on a lake in Cumberland ; a very clever study from nature—*unframed*
- 13 View of a cottage at Ambleside, with cows in the foreground—*unframed*
- 14 A landscape, with figures at the door of a cottage by a road-side
- 15 An upright landscape with trees ; style of Mola—*unframed*

- 16 An open landscape, with two cows on a road
- 17 A landscape with cattle,—after Claude
- 18 An upright landscape, with trees and a waterfall; style of Titian—  
*unframed*
- 19 Ditto, the companion
- 20 A rocky landscape, with trees and a waterfall in the foreground; *painted  
with bold effect—unframed*
- 21 Portrait of a chesnut hunter, in a landscape—*unframed*
- 22 An upright Italian landscape, with figures and cattle—*unframed*
- 23 Heads of St. John; two sketches—*unframed*
- 24 Portrait of Colonel Thornton's greyhound, Major—*unframed*
- 25 A landscape, with a cottage among trees—*unframed*
- 26 A landscape, with a sportsman and spaniels; and the companion
- 27 An interior, with monkeys
- 28 A landscape, with a ruined tower and trees, a figure and cattle in the  
foreground; *with rich sunny effect—upright, unframed*
- 29 A road-scene, with trees and water, and two figures in conversation; *a  
beautiful composition—unframed*
- 30 A river-scene, with trees on the left, and mountainous distance; *with ad-  
mirable effect of a passing shower—unframed*
- 31 A moor-scene, with distant view of a lake and mountains, and a figure  
descending a hill in the foreground; *a beautiful composition*
- 32 A meadow-scene near a Dutch town, with cattle and horses admirably  
grouped, and figures piping near a decayed tree to the left
- 33 Roman ruins on the bank of a lake, with figures angling; evening scene—  
a copy from Wilson
- 34 Italian buildings and figures; the companion picture
- 35 Trim reading the sermon; a scene from Tristram Shandy
- 36 A classical landscape, with St. Joseph and the Virgin and Child reposing  
near a fountain in the foreground



- 37 View of a torrent falling among rocks, with branches of trees in the front ground; *effect of moonlight*
- 38 A lake-scene with mountains; view in Cumberland; *a grand composition—unframed*
- 39 A landscape, with the flight of the Holy Family in the foreground; richly coloured in the manner of Titian
- 40 A woody landscape, with distant view of the Malvern Hills; and a figure driving cows in the foreground
- 41 A view in the New Forest, with figures; *very rich in colour and effect*
- 42 A farm-house on the bank of a river, with cows watering; *illuminated with rich effect of evening sun*
- 43 A mountainous Italian landscape, with figures in conversation at the side of a road in the foreground; *a finely-composed and richly-coloured sketch—unframed*
- 44 Portrait of a brown hunter, in a landscape—*unframed*
- 45 A land-storm, with a ruined building, in a wild romantic landscape
- 46 An upright landscape, with cottages, trees, and figures; a copy from Hobbema—*unframed*
- 47 A copy from Mr. Holwell Carr's Gaspar, in the National Gallery—*unframed*
- 48 Ditto; the companion
- 49 View of a lake in Wales, with figures—*small*
- 50 A group of cows in a meadow on the bank of a river; with warm sunny effect
- 51 A landscape view near Chelsea, intersected by a path, with two figures in conversation
- 52 A wood on the rising bank of a rapid stream; *a capital little picture in imitation of Ruysdael*
- 53 An Italian landscape, with buildings on the bank of a lake, and figures with sheep in the foreground; *a beautiful composition in the manner of Gaspar Poussin—unframed*

- 53\* View taken from the House of Thornville Royal Park, Yorkshire, with a group of deer; *a beautiful specimen*
- 54 A landscape, with a cottage on the woody bank of a river which falls among some rocks under a rustic bridge which a figure is crossing; *a beautiful subject*
- 55 A cottage surrounded by trees, with a duck-pond, and a woman and child on a road; *capitally painted*
- 56 An Italian landscape, with ruins and buildings on the bank of a lake, and a mounted peasant driving sheep on a road in the foreground; *evening scene; a beautiful little picture*
- 57 An Italian landscape, with a lake and mountainous distance, and water falling among broken rocks in the foreground; *very spirited and richly coloured—unframed*
- 58 A landscape, with the Cathedral of Durham seen beyond some trees, and cattle in the foreground; *a capital finished picture*
- 59 A pool of water on the edge of a wood, with a sandy road to the right; *a very spirited and beautiful copy from the Ruysdael, formerly in Mr. Watson Taylor's collection*
- 60 A landscape, with an oak tree near a flooded road, and distant view; *painted with admirable effect; the companion picture*
- 61 Fighting dogs, in a landscape; *very spirited—unframed*
- G. P. Reinagle. 62 A British frigate under close-reefed topsails, striking her masts passing the citadel of Cerigo, in the Mediterranean; *capitally painted*
- Ditto . . . 63 A Belgian boat off Calais, with Fort Rouge on the right, in a gale of wind
- Ditto . . . 64 The battle of Camperdown
- Ditto . . . 65 A view off Scarborough, in a gale of wind



*A DIFFERENT PROPERTY.*

- SIR JOSHUA REYNOLDS 66 HIS OWN PORTRAIT. *This capital  
Picture is from the Collection of Sir  
Thomas Lawrence.*
- CONSTABLE, R.A. . . . . 67 A LANDSCAPE WITH FIGURES;  
*a beautiful specimen*
- GREUZE . . . . . 68 PORTRAIT OF MADAME DE  
POMPADOUR
- Gainsborough . . . . . 69 Portrait of Henrietta Maria, after Van  
Dyck

FINIS.

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POMPADOUR . . . . . 69 Portrait of Henrietta Maria, after Van

Gainsborough . . . . . 70 Dyck

One, very fine, painted from nature, and with the Cardinal's and his wife's

figures out of the picture, a little below the level of the picture.

It is a very fine picture, and the figures are very well painted.

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